

9A0-068 Photoshop

Adobe After Effects@ CS3 ACE EXAM

9A0-068: After Effects@ CS3 ACE EXAM

Practice Exam: 9A0-068 Exams

Exam Number/Code: 9A0-068

Exam Name: After Effects@ CS3 ACE EXAM

Questions and Answers: 107 Q&As

([Photoshop](#))



Exam : [9A0-068](#)

Photoshop [9A0-068](#) Braindumps Q&A are created by senior IT lecturers in Just4Exam certification Q&A network and Photoshop product experts combination PROMETRIC or VUE true-to-date environmental examination of the original title.

The Questions & Answers cover the latest real test and with all the correct answer.we promise the Q&A for **Adobe Photoshop 9A0-068** examination of original title complete coverage.Just4Exam **9A0-068 Braindumps** Questions & Answers help you pass the exam. Otherwise,we will give you a full refund.

VUE/Prometric Code: 9A0-068

Exam Name: After Effects@ CS3 ACE EXAM(Photoshop)

Questions and Answers: 107 Q&A

Just4Exam provide the professional Q&A.

1. We offer free update service for three month.

After you purchase our product, we will offer free update in time for three month.

2. High quality and Value for the 9A0-068 Exam.

9A0-068 simulation test questions, including the examination question and the answer, complete by our senior IT lecturers and the Photoshop product experts, included the current newest 9A0-068 examination questions.

3. 100% Guarantee to Pass Your Photoshop exam and get your Photoshop Certification.

All will purchase "9A0-068 Q&A" customers will obtain refund money after-sale commitments if do not pass the exam, And enjoy the upgrade Q&A service for free in one year. Ensure customers a pass rate.Just4Exam helps you one time pass the Photoshop 9A0-068 tests.

We promised that use Just4Exam Q&A ensure you pass the exam at your first try.

1. The Q&A are from cooperation exam center of the real original title,summaried by our professional team and collated by senior IT lectured in co-training center to make sure the professional quality of the Q&A.The correctly of the Q&A is 100%, the coverage of 9A0-068 Q&A are more than 96%.All you need to study the whole 9A0-068 Q&A before you participate the certification exam,it should be possible to easily complete the exam and pass the certification.

2. Just4Exam to all the Q&A, we promised "do not pass the exam give you a full refund". If you buy our 9A0-068 Q&A and did not pass the exam at the first try. You can take the examination report card that stamped with PROMETRIC or VUE test centers Seal. we will refund your full cost of 9A0-068 Q&A, absolutely guarantee you interests have no losses.(For a full refund details)

3. Just4Exam professional IT Q&A vendors, we provide well after-sale service. To all the customers buy the Q&A, we provide track service. when you buy the Q&A with in one year. you can enjoy the upgrade Q&A service for free. If in this period, the certified test center change the 9A0-068 Q&A, we will update the Q&A in the first time, and provide you the download update for free.

[Adobe 9A0-068](#) Test belongs to one of the Photoshop certified test, if needs to obtain the Photoshop certificate, you also need to participate in other related test, the details you may visit the [Photoshop](#) certified topic, in there, you will see all related Photoshop certified subject of examination.

9A0-068

Just4Exam professional provide Photoshop 9A0-068 the newest Q&A, completely covers 9A0-068 test original topic. With our complete Photoshop resources, you will minimize your Photoshop cost and be ready to pass your 9A0-068 tests on Your First Try, 100% Money Back Guarantee included!

Just4Exam Engine Features

Comprehensive questions and answers about 9A0-068 exam

9A0-068 exam questions accompanied by exhibits

Verified Answers Researched by Industry Experts and almost 100% correct

9A0-068 exam questions updated on regular basis

Same type as the certification exams, 9A0-068 exam preparation is in multiple-choice questions (MCQs).

Tested by multiple times before publishing

Try free 9A0-068 exam demo before you decide to buy it in Just4Exam.com

Just4Exam Help You Pass Any IT Exam

[Just4Exam.com](#) offers incredible career enhancing opportunities. We are a team of IT professionals that focus on providing our customers with the most up to date material for any IT certification exam. This material is so effective that we Guarantee you will pass the exam or your money back.

Exam : Adobe 9A0-068

Title : After Effects@ CS3 ACE EXAM

1. What is the file extension of an animation preset?

- A. .aefx
- B. .afx
- C. .ffx
- D. .aex

Answer: C

2. You have an image sequence in a layer. Every image in the sequence has duration of five frames. You want a smooth transition between the images. Frame blending is checked in the Timeline. How can you quickly obtain and preview Frame Blending mode for those images?

- A. Choose the Time Stretch option for the current layer.
- B. Choose Time Remapping to alter the speed of the sequence.
- C. Apply the Timewarp effect, and choose the Pixel Motion Method.
- D. Choose the Frame Mix mode from the Frame Blending option.

Answer: D

3. Click the Exhibit button

You have three layers in a composition. You place them at different distances from the camera. You want the farthest layer to look blurred, as shown in the Exhibit. What should you do in the Camera Settings dialog box?

- A. Set the Focal Length lower than zoom.
- B. Set the Blur Level value to 100 percent.
- C. Select Enable Depth of Field.
- D. Choose 80mm camera from the Preset menu.

Answer: C

4. You are working on a shot in a layer, showing a car approaching a fixed camera. The car is coming straight toward the camera. At the end of the shot, the car stops, filling the screen with the front profile of the car and showing the car logo in the center of the frame. You want to substitute the circular logo on the front of the car with a graphic on another layer. What should you do?

- A. Set Parallel Corner Pin track points at the beginning of the shot, and click Analyze Forward.
- B. Set Perspective Corner Pin track points at the beginning of the shot, and click Analyze Forward.
- C. Set Position and Scale track points for the logo at the end of the shot, and click Analyze Backward.
- D. Set Rotation and Scale track points for the logo at the end of the shot, and click Analyze Backward.

Answer: C

5. You want to convert PAL footage to the NTSC standard to use in future projects and compositions. What should you do?

- A. Choose Lower Field First for Field Rendering and WSSWW for the 3:2 pull-down menu.
- B. Drag the footage from the Project panel to the Render Queue and choose Microsoft DV NTSC for Output Module.
- C. Change the frame rate of the footage to 29.97 fps.
- D. Select the footage in the Timeline panel and choose the Frame Blending Option.

Answer: A

6. You want to link the Opacity property of one layer with the Rotation property of another layer. You also want to create a relative relationship between them. What should you do?

- A. Apply a linear expression to either the Opacity property or the Rotation property.
- B. Use parenting to make the layer with the targeted Opacity property as the child of the layer with the targeted Rotation property.
- C. Use parenting to make the layer with the targeted Rotation property as the child of the layer with the targeted Opacity property.
- D. Apply an expression to either property and use the Expression pick whip to link them.

Answer: D

7. In the Graph Editor, you select the Auto-Select Graph Type option. In the Timeline panel, you select a layer's position property. What will be displayed in the Graph Editor?

- A. The Transform box.
- B. The Reference graph.
- C. The Value graph.
- D. The Speed graph.

Answer: D

8. You animate the first two keyframes of a swaying pendulum. You want to duplicate these keyframes. What should you do?

- A. Select both keyframes and hold the CTRL(Windows) or COMMAND(Mac) key while dragging.
- B. Select both keyframes and hold the ALT(Windows) or OPTION(Mac) key while dragging.
- C. Select the layer and copy and paste by moving the CTI to the location where you want to paste it.
- D. Select the first two keyframes, move the CTI to where you want the first selected keyframe to be pasted, and then copy and paste the keyframe.

Answer: D

9. In a composition, you have a layer showing a man holding a rectangular signboard in his hands. The man is continuously moving, shaking, and turning the sign. You want to track the movement of the sign to substitute it with a graphic in another layer. What should you do?

- A. Track the sign using the Parallel Corner Pin Track Type.
- B. Track the sign using the Perspective Corner Pin Track Type.
- C. Stabilize the position and rotation of the sign, and then track its position.
- D. Track the position of a corner of the sign, and apply the tracked data to the Anchor Point of the graphic.

Answer: B

10. Your composition contains video and animated text. You want to export the composition in a format suitable for playing in mobile devices. You also want to preview the result in Adobe Device Central. What should you do?

- A. Choose File> Export to export in MPG-4 format.
- B. Choose File> Export to export in Adobe Flash Video (FLV) format.
- C. Add the composition to the render queue and choose the H.264 format in the Output Module Settings dialog box.
- D. Add the composition to the render queue and choose the QuickTime Movie format in the Output Module Settings dialog box.

Answer: C

11. You render multiple items in a day. You want to add specific information, such as the compressor name and frame size, to the name of each rendered file. You also want to use this set of parameters in the future. What should you do?

- A. Select the render items and choose Edit> Duplicate with File Name.
- B. Choose the Custom value from the Output To menu to create and save a default name in the File Name Templates dialog box.
- C. Select all the render items and click the underlined filename next to Output To to enter a new filename.
- D. Choose Preferences >Output and select the Use Default File Name and Folder option.

Answer: B

12. You create an animation of a car chasing another car around a circular track. However, the speed of the animation changes abruptly on frames with a keyframe. What should you do?

- A. Click the keyframe in the Composition panel with the Convert Vertex tool.
- B. Change the keyframe interpolation in the Timeline panel to Continuous Bezier.
- C. Select the keyframes in the Timeline panel and click Convert selected keyframes to Linear in the Graph Editor.
- D. Select the keyframes in the Timeline panel and click Convert selected keyframes to Hold in the Graph Editor.

Answer: B

13. You want to render a movie file from a composition. The composition is of a motion picture sequence and involves heavy effects. You want to render the composition by using a network of render engines. What should you do in the Render Queue panel?

- A. Set the Output Module to render an AVI uncompressed movie file.
- B. On the Render Settings menu, select Use Open GL Renderer.
- C. On the Render Settings menu, set the Proxy Use option to Use No Proxies.
- D. Set the Output Module to render a still-image sequence and add a post render action to create a single movie file.

Answer: D

14. A layer contains a video showing people at a train station, moving from left to right in front of a fixed camera. You have time remapped the layer to obtain a slow motion effect. Therefore, the layer repeats many frames. You want to blur and fade together the current repeating frames. Moreover, you do NOT want to create new frames. What should you do in the Timeline panel?

- A. Enable the Best Quality switch.
- B. Enable the Motion Blur switch.
- C. Enable the Frame Mix Blending mode.

D. Enable the Pixel Motion Blending mode.

Answer: C

15. You import an image of grayscale clouds and add it to a composition. You want to use the highlights in the image to reveal the content immediately beneath the image and the shadows in the image to conceal the content beneath the image. What should you do?

A. On the layer immediately below the clouds layer, select Luma Inverted Matte from the Modes column of the Timeline panel.

B. On the layer immediately below the clouds layer, select Luma Matte from the Modes column of the Timeline panel.

C. On the clouds layer, select Luma Inverted Matte from the Modes column of the Timeline panel.

D. On the clouds layer, select Luma Matte from the Modes column of the Timeline panel.

Answer: B

More [9A0-068 Braindumps](#)

Related 9A0-068 Exams

[9A0-094](#) Adobe® Photoshop CS4 ACE Exam

[9A0-090](#) Adobe Dreamweaver CS4 ACE Exam

[9A0-702](#) ColdFusion MX 7 Developer Exam

[9A0-096](#) Adobe AfterEffects CS4 Exam

[9A0-701](#) ColdFusion MX Developer Exam

[9A0-086](#) Adobe InDesign CS4 Exam

[9A0-088](#) Adobe Illustrator CS4 Exam

[9A0-060](#) Adobe After Effects 7.0 Professional ACE Exam

[9A0-802](#) Certified Macromedia Dreamweaver MX 2004 Developer Exam

[9A0-064](#) Adobe Flash Lite 2.0 Mobile Developer Exam

[9A0-066](#) Adobe ColdFusion 8 ACE Exam

[9A0-084](#) Adobe Acrobat 9 Professional ACE Exam

[9A0-067](#) Premiere/Encore/OnLocation@ CS3 ACE Exam

[9A0-054](#) Adobe Photoshop CS3 ACE Exam

[9A0-034](#) Adobe Acrobat Professional 6.0 Product Proficiency Exam

[9A0-037](#) Adobe InDesign CS ACE Exam

[9A0-038](#) Adobe GoLive CS ACE Exam

[9A0-041](#) Adobe Acrobat 7.0 Professional Print Production ACE Exam

[9A0-046](#) Adobe GoLive CS2 ACE Exam

[9A0-042](#) Acrobat 7.0 Prowith Adobe LiveCycle Designer ACE Exam

Other Adobe Exams

[9A0-021](#) [9L0-964](#) [9A0-040](#) [9A0-032](#) [9A0-311](#) [9A0-056](#) [9A0-090](#) [9A0-066](#)

[9A0-084](#) [9A0-055](#) [9A0-062](#) [9A0-038](#) [9A0-034](#) [9A0-045](#) [9A0-042](#) [9A0-061](#)

[9A0-036](#) [9A0-046](#) [9A0-054](#) [9A0-096](#)